

Sinfonia

Matthias Hutter

A

Langsam
♩=72

Schneller
♩=112

Flöte *mp* *f*

Altsaxophon in Es *p* *f*

Violine *p* *f*

Viola *p* *f*

Cello *p* *f*

Drum Set Becken *f*

Klavier *f*

Fl. *mp* *p*

Altsax. Es *p* *mp*

Vl. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D. S. *pp*

Kl. *p* *mp*

B

Musical score for section B, measures 14-19. The score includes parts for Flute (Fl.), Alto Saxophone (Altsax. Es), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), and Piano (Kl.).

- Fl.:** Measures 14-15: eighth-note runs. Measure 16: quarter note. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest.
- Altsax. Es:** Measure 14: quarter rest. Measure 15: quarter rest. Measure 16: quarter rest. Measure 17: half note (Bb). Measure 18: quarter note (Bb). Measure 19: quarter rest.
- Vl.:** Measure 14: quarter rest. Measure 15: eighth-note runs. Measure 16: quarter note (A#). Measure 17: quarter note (G#). Measure 18: quarter note (F#). Measure 19: quarter note (E#).
- Vla.:** Measure 14: eighth-note runs. Measure 15: eighth-note runs. Measure 16: eighth-note runs. Measure 17: quarter note (A#). Measure 18: quarter note (G#). Measure 19: quarter note (F#).
- Vc.:** Measure 14: eighth-note runs. Measure 15: eighth-note runs. Measure 16: quarter note (F). Measure 17: quarter note (E). Measure 18: quarter note (D). Measure 19: quarter note (C).
- D. S.:** Measure 14: eighth-note runs. Measure 15: eighth-note runs. Measure 16: quarter note (G). Measure 17: quarter note (F). Measure 18: quarter note (E). Measure 19: quarter note (D).
- Kl.:** Measure 14: chords. Measure 15: chords. Measure 16: chords. Measure 17: chords. Measure 18: chords. Measure 19: chords.

Dynamic markings: *pp* (Altsax. Es), *mp* (Vl., Vla.).

C

Musical score for section C, measures 20-25. The score includes parts for Flute (Fl.), Alto Saxophone (Altsax. Es), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), and Piano (Kl.).

- Fl.:** Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter note (G). Measure 23: quarter note (F). Measure 24: quarter note (E). Measure 25: quarter note (D).
- Altsax. Es:** Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: half note (Bb). Measure 23: quarter note (Bb). Measure 24: quarter note (Bb). Measure 25: quarter note (Bb).
- Vl.:** Measure 20: eighth-note runs. Measure 21: quarter note (A#). Measure 22: quarter note (G#). Measure 23: quarter note (F#). Measure 24: quarter note (E#). Measure 25: eighth-note runs.
- Vla.:** Measure 20: eighth-note runs. Measure 21: quarter note (A#). Measure 22: eighth-note runs. Measure 23: eighth-note runs. Measure 24: eighth-note runs. Measure 25: eighth-note runs.
- Vc.:** Measure 20: quarter note (F). Measure 21: quarter note (E). Measure 22: eighth-note runs. Measure 23: eighth-note runs. Measure 24: eighth-note runs. Measure 25: eighth-note runs.
- D. S.:** Measure 20: quarter note (G). Measure 21: quarter note (F). Measure 22: eighth-note runs. Measure 23: eighth-note runs. Measure 24: eighth-note runs. Measure 25: eighth-note runs.
- Kl.:** Measure 20: chords. Measure 21: chords. Measure 22: chords. Measure 23: chords. Measure 24: chords. Measure 25: chords.

Dynamic markings: *pp* (Altsax. Es), *f* (Fl., Altsax. Es), *p* (Vl., Vla., Vc., D. S.), *f* (Kl.).