

kleines Konzert

Matthias Hutter

Adagio

♩ = 100

The musical score is written for a chamber ensemble in 4/4 time, marked Adagio with a tempo of 100 beats per minute. The score consists of the following parts:

- Flöte:** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and a quarter note E5. It concludes with a half note D5 and a quarter note C5.
- Violine I & II:** Play sustained notes: G4 in the first measure, A4 in the second, and B4 in the third and fourth measures.
- Violine III & IV:** Play sustained notes: G4 in the first measure, A4 in the second, B4 in the third, and C5 in the fourth measure.
- Viola:** Remains silent in the first two measures, then plays a half note G4 in the third measure and a half note F4 in the fourth measure.
- Cello:** Plays a half note G4 in the first measure, a half note A4 in the second, and a half note B4 in the third and fourth measures.
- Perkussion (Triangel):** Plays a half note G4 in the first measure, a half note A4 in the second, and a half note B4 in the third and fourth measures.
- Klavier:** Provides harmonic support with chords: G4-B4 in the first measure, A4-C5 in the second, B4-D5 in the third, and A4-C5 in the fourth measure.

A

Fl.

VI. I

VI. II

VI. III

VI. IV

Vla.

Vc.

Perk.

Kl.

Becken

5