

# Konzert für Violine und Orchester

Partitur

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op. 12

## I Prolog

Adagio con espressione  
♩ ca. =48

Woodwind instruments: Piccolo, Flöte 1, Flöte 2, Oboe 1, Oboe 2, Englischhorn, Klarinette in B 1, Klarinette in B 2, Bassklarinete in B, Fagott 1, Fagott 2, Kontrafagott, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trompete in B 1, Trompete in B 2, Trompete in B 3, Posaune 1, Posaune 2, Posaune 3, Tuba, Pauken, Triangel, Becken, Tamtam, Holzblock, Große Trommel.

String instruments: Harfe.

Score details: The woodwind section features complex rhythmic patterns, often marked with *ppp* and *sempre legato*. The strings play a steady accompaniment with various articulations like *pp* and *ppp*.

Adagio con espressione  
♩ ca. =48

Violin and Viola parts: Violine - solo, Violine I, Violine I (div.), Violine II, Violine II (div.), Viola, Viola (div.), Violoncello, Violoncello (div.), Kontrabass.

Score details: The violin and viola parts are highly expressive, featuring long, flowing lines. They are marked with *pp* and *ppp*, and include instructions like *Con sord.* and *ppp*. The strings provide a rich harmonic background.

3

6

6

pp

3

The musical score for page 3 of the Concerto for Violin and Orchestra. The page features 28 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Englm., Klar. B 1, Klar. B 2, Bassklar. B, Fag. 1, Fag. 2, Kfg., Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B 1, Trp. B 2, Pos. 1, Pos. 2, Pos. 3, Tub., Pauk., Vl. - solo, Vl. I, Vl. I (div.), Vl. II, Vl. II (div.), Vla., Vc., Vc. (div.), and Kb. The score is written in a 3/4 time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *dm.*. The page number '3' is printed at the bottom center.