

Concertino für Fagott, Harfe und Streicher

Matthias Hutter
op. 21

Lento, molto tranquillo (♩ ca. = 40)

dolce, espressivo

Score for Fagott, Harfe, and strings. The Fagott part features a melodic line with a *pp* dynamic. The Harfe part includes vocalizations: "do #, re, mi b, fa b, sol, la, si b" and "do b, re b, mi b, fa #, la #, si b". The string parts (Violine I, Violine II, Viola, Violoncello, Kontrabass) provide harmonic support with dynamics ranging from *mp* to *pp*. The Viola part is marked "con sordino".

Score for Fagott, Harfe, and strings. The Fagott part features a melodic line with a *p* dynamic. The Harfe part includes vocalizations: "do #, re b, fa b, sol #, la b, si b". The string parts (Violine I, Violine II, Viola, Violoncello, Kontrabass) provide harmonic support with dynamics ranging from *pp* to *ppp*. The Viola part is marked "con sordino".

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4/6 poco meno tranquillo (♩ ca. = 48)

Fg. 

Hrf. 
p re ♭, mi ♭, fa ♯,
sol ♯, la ♭

VI. I 
pp

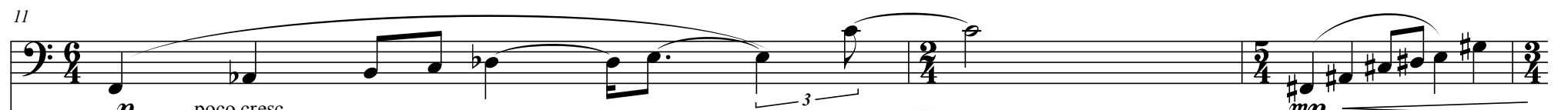
VI. II 
pp

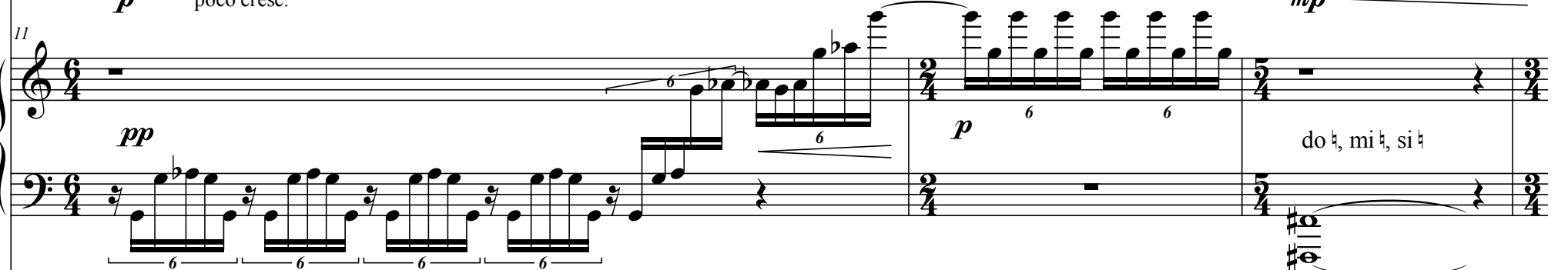
Vla. 
senza sordino pp

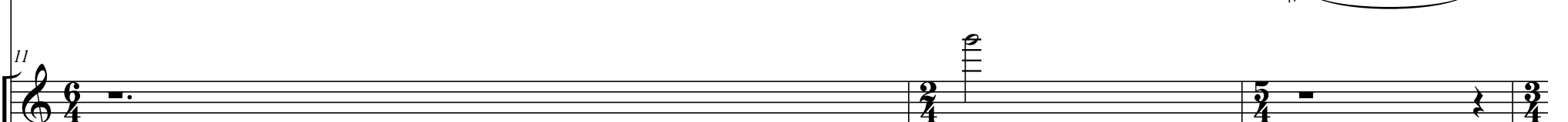
Vc. 
senza sordino pp

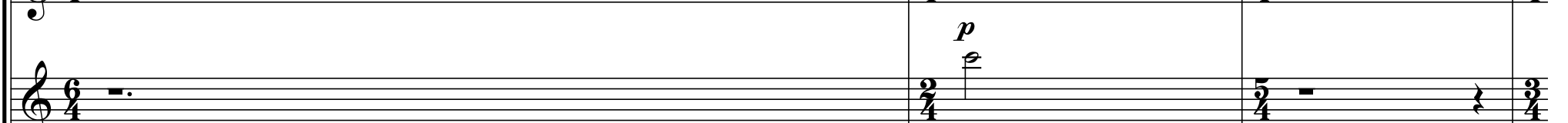
Kb. 
pp

p poco marcato

Fg. 
p poco cresc. mp

Hrf. 
pp do ♯, mi ♯, si ♯

VI. I 
p

VI. II 
p

Vla. 
pp cresc. poco a poco

Vc. 
p cresc. poco a poco

Kb. 
p cresc. poco a poco