

Musik für Orchester und eine Frauenstimme

Partitur

nach einem Gedicht von Wolf von Kalckreuth

Matthias Hutter
op. 23

Lento

The score is a full orchestral score for a piece titled "Musik für Orchester und eine Frauenstimme" by Matthias Hutter, op. 23, based on a poem by Wolf von Kalckreuth. The tempo is marked "Lento". The score is arranged in systems, with each instrument or voice part on a separate staff. The instruments listed on the left are: Piccolo, Flöte 1, Flöte 2, Oboe 1, Oboe 2, Englischhorn, Klarinette in A 1, Klarinette in A 2, Bassklarinete in B, Fagott 1, Fagott 2, Kontrafagott, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trompete in B 1, Trompete in B 2, Trompete in B 3, Posaune 1, Posaune 2, Posaune 3, Tuba, Pauken, Triangel, Becken, Tamtam, Glockenspiel, Röhrenglocken, Große Trommel, Harfe, Celesta, Mezzosopran, Violine I, Violine II, Viola, Cello, and Kontrabass. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), and *poco cresc.* (poco crescendo). There are also markings for *gliss.* (glissando) and *Con sord.* (Con sordina). The score is written in a 4/4 time signature and spans 24 measures.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *pp* dynamic.
- Fl. 1, Fl. 2**: Flute parts.
- Fag. 1, Fag. 2**: Bassoon parts, marked *pp*.
- Kfg.**: Contrabassoon part, marked *pp*.
- Hm. F. 1, Hm. F. 2, Hm. F. 3, Hm. F. 4**: Horn parts, marked *p*.
- Trp. B. 1, Trp. B. 2**: Trumpet parts, marked *pp-chr zart* and *mf*.
- Pos. 1, Pos. 2, Pos. 3**: Clarinet parts.
- Tub.**: Tuba part, marked *pp*.
- Trgl.**: Timpani part, marked *p*.
- Hrf.**: Harp part, marked *pp*.
- Cel.**: Cello part, marked *p*.
- I Vl.-solo**: Violin solo part, marked *p*.
- VI. I, VI. II**: Violin parts, marked *pp* and *pppp* with the instruction "Tremoli sul ponticello".
- Vla.**: Viola part, marked *pp* and *pppp* with the instruction "Tremoli sul ponticello".
- Vc.**: Cello part, marked *pp* and *pppp* with the instruction "Senza sord.". The instruction "Senza sord." also appears on the VI. I and VI. II parts.
- Kb.**: Double Bass part, marked *pp*.