

Sextett

für vier Fagotte und zwei Kontrafagotte

Matthias Hutter

op. 27

Marc Engelhardt gewidmet

Andante tranquillo, poco moto

♩. ca. =40

The musical score is divided into two systems. The first system (measures 1-5) features four bassoon parts (Fagott 1-4) and two contrabassoon parts (Kontrafagott 1-2). Fagott 1 is in the alto register, while the others are in the bass register. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. Dynamics include *p* (piano) for the lower parts and *mp* (mezzo-piano) for Fagott 1 in the second system. The second system (measures 6-10) continues the development of the themes, with Fagott 1 playing a more active role in the upper register. The score includes various musical notations such as slurs, ties, and dynamic markings.

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10

Fag. 1

Fag. 2

Fag. 3

Fag. 4

Kfg. 1

Kfg. 2

14

Fag. 1

Fag. 2

Fag. 3

Fag. 4

Kfg. 1

Kfg. 2