

Kyrie

Matthias Hutter
op. 32/1

Largo
mf

This system contains the following instruments: Fagot 1, Kontrafagot 1, Kontrafagot 2, Horn in F 1, Horn in F 2, Horn in F 3, Posanne 1, Posanne 2, Bassposanne, Harfe 1, Harfe 2, Viola, Violondiv., Cello, Cello div., Kontrabas, and Kontrabas div. The score includes various dynamics such as *pp*, *mp*, and *p*, along with performance markings like *mf* and *pp*.

A Tempo, poco più mosso

This system contains the following instruments: AHN, Ob. 1, Englhorn, Fag. 2, Kfg. 1, Kfg. 2, Horn F. 1, Horn F. 2, Horn F. 3, Horn F. 4, Trp. C. 1, Trp. C. 2, Trp. C. 3, Pank., Hrf. 1, Hrf. 2, Vln. I, Vln. II, Vcllo, and Kb. The score includes various dynamics such as *p*, *mf*, *pp*, and *ppp*, along with performance markings like *mf*, *pp*, and *ppp*.

This page of the musical score for the Kyrie includes the following parts and markings:

- Percussion (Pcc):** Features a complex rhythmic pattern starting at measure 27, marked *ff*.
- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line with a *p* dynamic. Flute 2 has a similar line with *pp* dynamics.
- Woodwinds:** Includes parts for Oboe 1 & 2, English Horn, Clarinet A 1 & 2, Bassoon, and Contrabassoon. Many of these parts are marked *ff*.
- Brass:** Includes parts for Trumpet 1, 2, and 3 (marked *mf*), Trombone 1, 2, and 3 (marked *ff*), and Tuba (marked *ff*).
- String Ensemble:** Includes parts for Violin 1 & 2, Viola, Violoncello (Vc), and Kontrabaß (Kb). Dynamics range from *ff* to *pp*.
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics "Ky - ri - e e - lei - son" are written below the vocal staves.
- Other Instruments:** Includes parts for Piano (Pnk), Timpani (Ti), and Triangle (Tb).